

VOICE ^{OF} THE RESIDENTS

Vol. X1, No. 3

BROADMEAD, COCKEYSVILLE, MD

November 1989

A TIME TO SPEAK AND A TIME TO BE SILENT

In recent weeks a few harsh comments concerning the Broadmead expansion have been heard in sundry places.

No one questions either the right of input by concerned Residents or the appropriateness of input by Residents when an important project has surfaced. But in the case of this expansion of Hallowell and Taylor Halls the time when such comment can be constructive has passed and, therefore, its appropriateness is placed in serious doubt.

The time for Resident input on a project involving substantial capital expenditure properly belongs in the planning stages. The Director has kept the Residents informed concerning the Board's rationale for future expansion during a long gestation period. Opportunities for constructive input were ample for all of us. In fact, there is much in the proposed expansion which responds to several long-standing Resident complaints.

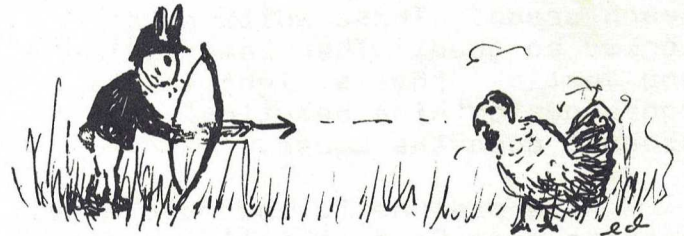
But once the plan matures and a project advances to the stage where implementation or alternatives are under discussion Resident input should be heard only concerning those alternatives - not on the subject of the necessity or viability of the project. That subject is strictly a Board responsibility.

Incidentally, all corporations must earn long-term profits to survive. The term "non-profit" refers to the mandate of some corporations to ascertain that all profits are devoted to the benefit of the users and not to the owners or shareholders, if any. Therefore, the Direc-

tors or Board Members are interested in the long-term health of the corporation and have no personal motivation or selfish interest in the success of the corporation. The Residents cannot claim this since their interest is relatively short-term.

In the case of Broadmead, our Board members are carefully selected and they are not compensated for their time or effort. It behooves the Residents to show some appreciation for the valuable service the Board renders by confining their input to the appropriate time and subject. In fact, 97 percent of us do behave that way. To the other 3 percent, I say join us. You'll feel more comfortable and so will we.

Robert Sparks



MEN'S SOCIAL HOUR

We will resume our social hour in January and will again have interesting talks by fellow Residents.

Please mark your calendar for the 2nd and 4th Saturdays in January, February and March.

Coffee and doughnuts also!

Val Havard

BEST - AND FUNNIEST -
BROADMEAD BASH

Broadmead's 10th Anniversary got off to an hilarious start with the Barn Sale Fashion Parade - the greatest show on this part of earth!

"Here come the Broads of Broadmead ----" sang Tom Mondloch in his best baritone. (If it wasn't baritone, so what?) Then came the "Broads" and guys, wearing Barn Sale bests, strutting their stuff in reasonably conventional fashion. Just a normal type fashion show, you might think, except for the prices.

However -- came the males! Boy, were they sharp!!! Sam Hoover, ready to ride to the hounds - Bill Reitz aiming for a hole-in-one if his loud outfit was not so noisy it knocked him off his stroke.

And so it went -- each succeeding group generating laughing and loud enthusiasm. The bathing beauties - WOW! Young ones from the dining room and elsewhere modeling older ladies' suits, and providing whistle bait for the beach scene. Those suits never looked so good. Then came Milton and Justin - that's right -- the "gorgeous bathing beauties" who brought down the house.

As a prelude to the male model escorts came Pepe, the living accessory tree. Does anyone remember the peddlers, awash with pots and pans hanging all over? Pepe, the accessory peddler, was wearing practically every accessory in the sale, much of it hanging on him somewhere -- at least five hats, scarves, shoes, handbags, pounds of jewelry. Needless to say, he was the star of the show.

Then came the handsome male escorts - Rich, Bill and Dave - escorting the ladies dressed for a night on the town. Nancy, dressed in brilliant red velvet and sequins, was easily the brightest of the bunch.

Regretfully came the finals, sung to the tune of "Give My Regards to Broadway":

You've seen the Broads of Broadmead,
They all wore the latest clothes,
Showing you some of what to buy
And letting you know there's more to try,
Blouses and skirts so lovely,
Pants, shirts and shoes, and handbags, too --
All can be yours for your greenbacks
From the Broadmead Barn Sale racks!

(Original lyrics by Grace Purvis for the 1984 fashion show; revision by Vivian Cord for 1989.)

A standing ovation with cheers for Vivian and Kathaleen and all their assistants for a great show!

Perhaps it was the influence of the full moon. Maybe it was just the Broadmead spirit revived and strengthened by the Anniversary celebration. Skit Night was the climax of anniversary activity week, and everybody, but everybody, was there. Everybody was in a joyful mood and agreed that THIS IS INDEED THE PLACE!

Former Trustees, now all Residents of "The Place" reminisced about the beginnings, long before the first shovel hit the dirt.

Administration sent Rich and Tom, alias Holly Hill and Stony Run. Did you ever expect to see Rich in heels and a skirt? Holly and Stony went back to the beginnings and told us that one thing we learned early was how to pass on rumors. Imagine

When have you heard a rumor here? Almost any day.

Health Care's presentation tel everything in its title: "What Do You Mean I Have to Go to Hallowell Hall?" How many times do we all say

SEE NEXT PAGE

that, or hear that, only to be pleasantly surprised when we actually get there? Maria, Eric and Harriett did the honors. Maria being the injured Resident who had no need to be anywhere but in her own apartment.

Food Service's Betty Loud went back to the original diningroom and reminded us that the "complainier" has been with us since the beginning. Food Service listens to us, hears our table conversation - unavoidably - and knows our foibles. They can even identify a new Resident or one whose name we can't remember; "She has gray hair and wears glasses." The more things change, the more they are the same.

Everyone was waiting eagerly to find out what the Residents were going to say about the rest of the Residents and everyone else. They didn't disappoint. The "chorus line" of nine, all dressed in straw boaters, white slacks and T-shirts "Aging Gracefully at Broadmead," opened with a theme song that will probably become Broadmead's theme song: (Song to the tune of "This Land is Your Land.")

Broadmead is your home -
 Broadmead is my home -
 And we will love it forever more,
 We have our gay times,
 We have our play times,
 And we are soul mates you can be sure.
 We sing to cheer you,
 And sing to please you,
 We sing to show you that we care.
 Broadmead is your home,
 Broadmead is my home,
 And home is where we want to be.

(Vivian and Betsy -lyricists and originators/extraordinaire)

Then the chorus line took off. Answering their own question "What have we wrought?" all speaking in unison, they told us of the many things we have wrought. Do we ever promote? Do we ever volunteer? We do. Then they launched their theme, "We know more than ANYBODY about

EVERYTHING!" No one spared, not the Trustees, not Administration, not Health Care, not our Committees - none of us.

Anniversary week has been great fun. We all owe a tremendous standing ovation with cheers for Nancy, Chairman of the Anniversary Committee, and all who assisted her. All who have been working for the best part of a year to give us the great time we have had. We love you all as we love Broadmead. We belong together, and together we have made THE PLACE what it is. Where but at Broadmead would Trustees, Administration, Staff and Residents all team up to make merry in celebration of ten years of living together.

H.C.

COMING EVENTS

November 11, Saturday, 7:30 PM (15 min. later than usual) Nicholas Brown, Ex. Dir. National Aquarium. Slide Lecture: "The Aquarium, Past & Future".

November 18, Saturday. 7:15 PM. Kris Ruckdeschel, Slides of African Trip.

December 2, Saturday, 7:15 PM. Aileen & Arthur Dannenberg on Elderhostels in Nova Scotia and Kentucky with slides.

Saturday night programs during the rest of December will be devoted to Christmas events.



BROADMEAD WELCOMESJOHN AND LIBBY PARKER B-4 527-1574

The Parkers are no strangers to Broadmead. John joins the select group of original Trustees who are now Residents at Broadmead. He served the community well during its formative stages. He is a native Baltimorean, a Friends School and Haverford College graduate. His career spent mainly in and around Baltimore has been in insurance where he earned the professional designation of Chartered Life Underwriter (CLU.) Libby is a native of Pennsylvania who met her husband while each was doing hotel work at the Lake Placid Club in New York. After moving to Baltimore, she studied at Hopkins and the University of Maryland specializing in early childhood education before becoming the director of the day school at the Ruxton Church of the Good Shepherd. The Parkers have two sons and two daughters and four grandchildren all of whom have left Baltimore for Portland, Maine; Minneapolis; Cape Cod and Philadelphia. They have all been active in the field of human services. Libby and John have served at Shepherd and Pratt Hospital; worked on the Symphony Board in Baltimore, and helped with the Hopkins Hospitality Program and will be welcome volunteers at Broadmead after we've given them time to settle.

LEPAGE AND VIRGINIA SEIDLER P-10
527-1664

The Seidlers are native Baltimoreans and consequently are meeting many old friends here at Broadmead. After graduation from Hopkins, LePage attended the University of Maryland Dental School and began his life-long career as a dentist. He served in the Army both before and during World War II and then spent 12 years in Saudi Arabia where his wife and 2 children greatly enjoyed living in Teheran. The Seidlers have a son living in California and a daughter and 1 grandchild living in New York. Virginia as a homemaker has been an active volunteer

for Meals on Wheels and hopes to continue her interest in varied Broadmead activities such as swimming, bridge and crafts.

Apartment Changes

Theodore and EMily Abernethy K-11
to M-5

Betsy Griffin

MAKE BROADMEAD EVEN BETTER

The Stony Run Hall Capital Campaign will be starting later this month. More details soon.

IN MEMORIAMOctober 1989

Philip W. Snyder



THANKSGIVING THANKSGIVING

GARDENS

Occasions such as New Year, Easter, Fourth of July, Thanksgiving and Christmas are, for most papers, the occasion for solemn editorials giving due respect to the occasion in a rather pompous manner.

The VOICE has difficulty in being pompous but this is an occasion for special thanks. Thanks to those who had the vision to conceive of Broadmead, thanks to ourselves for having had the foresight to come here, thanks to those who have had it to administer and most especial thanks to all who have made it what it is.

Our 10th Anniversary observation is officially over but we celebrate every day even though in a less organized fashion. The celebration was a joint effort of Residents, Administration and Staff. All were participants - not just spectators. Such interaction, and the intensity of it, is far from common in most communities of retired persons. We can be thankful that such a working together has been possible - indeed, we can be thankful that we do not think of it just as "possible" because we know that it is regularly to be expected and that all that has happened in the past 20 years is assurance that it will continue for the next 10, and the next, and the next beyond the lifetimes of many of us here now.

We can also give thanks that there is room for disagreement, controversy, and dissent. Thankful that contrary opinions can be voiced and heard and that the proponents of differing views are listened to and not rudely squelched or patronized. Total, placid agreement cannot be expected in an environment such as ours and would be deplored should it occur. We can be thankful that such ovine complacency does not exist - life would then be dull indeed.

In a remarkable contrast to last year our gardens have had plenty of rain. However, the amount of precipitation seems to have had little effect on weed growth in the sense there seems to have been just as much last year with little rain.

But rain or no rain the time has come - the time to clean up your garden so as to leave it fit for plowing. This means: remove all poles, stakes, wires, tomato cages, plastic strips and anything else that could interfere with the action of a rototiller. If you had been concerned enough to remove some weeds during the summer their seeds, at least, will not be available to grow next season.

Thought has been given to requesting Maintenance to try two new approaches next year:

1. Use the rototiller on the Gravely tractor so that gardens will not have the deep, wide indentations made by the wheels of the large tractor.
2. Consider plowing during any time during the winter that the ground is workable so that the gardens will be ready in early spring. This past spring ('89) rain considerably delayed the time that the soil was friable enough to work. Following the advice of the local countrymen about planting peas on St. Patrick's Day was not possible.

For those interested arrangements were made to get some well-rotted horse manure for the gardens which has been dumped near the gardens.

And these are the words of the Gardeners' Chorus:

Weeds, Weeds,
Bountiful Weeds.
Weeds of the summer,
Bountiful Weeds.

ADVANCE DIRECTIVES GAINING FAVOR

A seminar on "Ethics in Medicine," planned for physicians, hospital administrators, and other health-care providers was held in Baltimore in mid-September. Also in attendance were four members of our Committee on Last Choices, three members of our Health Care staff and one member of our Health Care Committee. Distinguished panelists made strong statements favoring use of the power of attorney for medical decision-making. Some examples follow:

"Many hospitals are adopting medical power of attorney for decision making."

In a survey of physicians, "...when (they) knew about it, they thought it a wonderful mechanism . . . a record of patients' wishes."

"...clothe a person with legal authority to make decisions for him" was urged by one of the panelists.

Physicians were advised that to determine that a patient has prepared such declarations "should be a routine question."

It was reported that proposals have been made requiring the filing of such documents for admission to institutions. And, it was opined that, within five or ten years, a sheet combining the medical power of attorney and the living will might even be mandated. In the meanwhile, this subject "is in an historical experimental stage."

We who heard these statements and the discussions surrounding them agreed that we at Broadmead are in the vanguard of the trend to recognize individual autonomy in matters of medical treatment. This forward-looking position could be attractive to thoughtful persons seeking superior life-time care. Also we

felt that the growing interest in advance directives among professionals should lend encouragement to their use.

Residents who are still considering whether or not to use these instruments - a power of attorney for medical care and/or a living will - may approach any member of the Committee on Last Choices for explanations and advice; Franc Beck, Louis Hamburger, Harry Patten, Nancy Rowe, Ralph White, Betty White and

Edna Sparks) co-chairs,
Ruth Bristol) Committee on
Last Choices

THE FOXHEADS REVISITED

Enthusiasm filled the Lounge and Auditorium as a large audience greeted The Foxheads on their 1989 Broadmead performance.

This à capella male singing chorus can now boast second generation talent in their group founded in 1964. Indeed, only two of its original members, Parsons and Parr, remain from that far off time.

These young men, active in business and the professions, find harmonious linkage in their pleasure-giving avocation. Broadmead on several past occasions has been recipient of their favors.

The plan of presentation is to give solo parts to its members who are supported by a background ensemble of close harmony. Informality lends a charming casual air to the numbers which, for the most part, are past popular songs. Ned Worthington conducts the group and is its musical director. His father was a founding member. Dr. Porterfield, the cardiologist in their midst, dedicated his solo, "Chattanooga Choo-Choo" to his Special Patient, Jim Fleming.

One need not summon for support a prestigious background of Green-spring Valley, Gilman and Princeton. The Foxheads stand tall on their own merits and Broadmead will always happily welcome them.

7

MARYLAND YOUTH
SYMPHONY ORCHESTRA

A "full house" greeted this group of young talent as it assembled in the Lounge. The members, high school students, came from many parts of the State, some as distant as Montgomery County, to entertain Broadmead.

Angelo Gatto, musical director and conductor, founded the organization in 1964. He is a member of the Musical Faculty of Catonsville Community College. Since its inception MYSO boasts many successful professionals.

A pleasing program comprised mostly of familiar melodies from classic works was performed with admirable orchestral discipline. Especially outstanding were their renditions of Eine Kleine Nachtmusik and, the final number, Leroy Anderson's Jazz Pizzicato. An encore from Gilbert and Sullivan's Pinafore would have delighted Buttercup!

Special note must be given to Mai Clark, the gifted Concert Mistress, who led with the assurance of a professional. Two soloists, Joy Puckett and Patricia Williams, "doubled" at piano. Miss Puckett played a Mozart Rondo with commendable delicacy and Miss Weimer presented a difficult Brahms Rhapsody with extraordinary assurance and maturity.

Sept. 24, 1989

B-flat

VIDEO CASSETTE
LIBRARY EXPANDS

The George Conner family contributions for a Residents' video library is providing a growing collection of excellent video tapes for Residents' entertainment. At its inception some forty films were selected by the committee appointed to select the original cassettes. To this video library additional selections have now been added for a current total of fifty-four. These now include numerous hit movies of yore, musical comedies, opera works, classical concerts, history and travel.

The tapes provide a readily available source of quality entertainment for any Resident with facilities to use them or can be viewed singly or in groups using the video-TV-equipment in the recreation room. Residents of Hallowell Hall are being entertained with the tapes using the video equipment there.

To obtain the cassettes it is only necessary to visit the Resident's Office between 9:30 and 10:30 weekdays and review the extensive list of selections and sign out your choice which may be kept for a period of three days.

George Anderson

(Note: George made the handsome cabinet in which the tapes are stored.)



TABLE MANNERS

Table manners were not unknown in the Medieval period. In fact, there were books written on the subject as far back as the 14th century. One look at a tapestry and it is not hard to see the necessity as dogs grovelled on the floor looking for a bone or two tossed out by the master. The teacher was usually one of the clergy and for those who couldn't read, word of mouth was the best, and only, teacher.

When food was served, instead of plates there was the "trencher." This was often a piece of dry bread or toast and on this was served slices of meat or fowl. Most of the food served was soft, so there was no need for forks or spoons. Silver forks were part of the service in Italy in the 15th century, but fingers were more convenient. Gentlemen usually brought their own knives worn in a scabbard at the belt. In fact, up to the 18th century, guests often brought their own utensils to the party.

Our custom of serving croutons in a soup dates back several centuries. The soup was usually part of the meat course with bits and pieces of bread floating around in the liquid. These were called "sops." A frugal host was often accused of stinginess when these sops were limited to one or two. Those who were more affluent, or generous, served more sops per dish.

Catherine de Medici who went from Italy to France in 1533 to marry the Dauphin seems to have taken her entire kitchen with her. Italy was more sophisticated than La Belle France in those days. She is said to have introduced silver forks to the Court. However, these really never took hold until it became the custom for guests to bring their own utensils to the feast.

Research for Medieval dinners as part of the tourist trade in recent years found eating habits merited interesting reading. Seating was determined by the location of salt cellars at the table. Dignitaries were seated "above the salt" and those of lesser importance "below the salt." Even then, the guest of honor was at the right of the host.

Trenchers, substituting for plates, were made of wood at a later date but the bread trencher remained popular with "extras" being available for those who might need "seconds." Eventually, wooden trenchers were part of the service with a hollow scooped out in the center for soft food such as gravies.

Although the "germ" theory was unknown until several centuries later there was a general suspicion that cleanliness, if not next to godliness, was advisable. Fra Bonivicino, writing in the 13th century, advocated washing the hands before and after meals and, at the table, advocated a general demeanor of behavior that would be appropriate even today.

Next time you visit a museum become aware of the tapestries. Here you will find a table of the 12th century laid out for you and, interestingly enough, not unlike those of today.

Bon Appetit,

Mildred Williams



9

BROADMEAD RESIDENTS
ASSISTANCE FUND

Report of BRAF for the period
1/1/89 to 6/30/89

Contributions	\$ 15,193
Interest received	8,088
Payments on behalf of Residents	7,458
Balance as of 6/30/89	294,789

Soon after this financial statement was released, BRAF received a gift of \$79,063.53 from the estate of former Resident Dorothy Craig.

The approach of the final quarter of 1989 seems to be a good time to review the purposes of BRAF and how it operates. This will be helpful to our newer Residents and will serve as a reminder to the rest of us.

BRAF was organized in 1981. Its sole purpose is to provide financial assistance to existing Residents whose incomes have become insufficient to meet current expenses. This is the only assistance fund of its kind at Broadmead. Somewhere in your "Residents' Handbook" (on bright yellow paper) is a full description of the Broadmead Residents Assistance Fund. Do take time to read it.

Both principal and interest of the fund may be used, should the need arise. Eligibility for assistance is determined by a committee of 2 members of Broadmead's Board of Trustees and 3 Residents. The assets of BRAF are invested by Broadmead, along with its other assets.

The fund has grown substantially because it has been solidly supported by the individual gifts of the Residents and the generosity of the Residents Association. Thanks to all of you!

BRAF Development Sub-Committee

TURKEY WITH ? ? ? ?

For the benefit of our out-of-state Residents who always wonder about this custom:

"If you are not a Marylander, please know that in this State there can be no turkey without sauerkraut. . . . The VOICE has not done in-depth research but believes that this sauerkraut-with-turkey custom comes down from the German settlers of Maryland, although there is no such custom in Wisconsin where there were more Germans.

"We are not sure of Pennsylvania, although we are sure there is no such tradition in Philadelphia. .

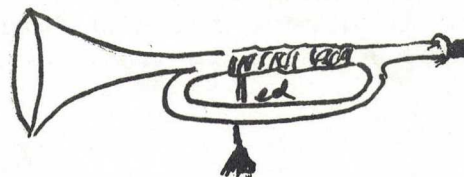
"If you have never eaten turkey with sauerkraut, 'Try it, you'll like it!'" (VOICE, No. 2, page 1)

Helen Criley

CASUAL COMMENT

Those who are adventurous enough to have driven up Padonia Road during the first week in October would have seen a most interesting sight. Many of you know that the Dulaney Memorial Gardens is located out on Padonia Road but everyone does not know that part of the area is set aside for the internment of pets. Anyway, October 4th was the Feast Day of St. Francis of Assisi and this was the occasion to decorate the burial plots of beloved pets. Not only was a great white wreath displayed but most of the graves were decorated with flags and colorful flowers.

The grave markers here are also usually decorated at Christmas and Easter.



THE DOUBLE LIFE OF DR. CRAWFORD

"I have two lives," Dr. Crawford says. One is the life we see him living at Broadmead - physician, surgeon, director of our Health Services. The other life is personal and private. There is no mixing of the two. He does not bring his work problems home. "I've seen too many famous doctors," he said, "with infamous children."

The joy of Tom Crawford's life is his family. He's been happily married for 38 years to Mary Ann Crawford whose career is their three remarkable children. She is also an accomplished quilter in her own right.

His older daughter, Cacia Masser, is a veterinarian and runs a dairy farm in Frederick County. She has one child with another on the way.

His daughter, Kristin, is married to Elton Trueblood's grandson, Neil Trueblood. She teaches at Springside School at Chestnut Hill, Pennsylvania.

Dr. Crawford describes his son, Gegan, as a "young man of incredible interests and talents." Trained as a commercial/industrial photographer, he is married to Donna, a nurse at Hopkins. He is a fine cabinet maker and writer - a documentarian who keeps a journal of observations.

"A person of incredible interests and talents" describes Tom Crawford as well as his children. A graduate of Kenyon College, he took his medical degree at Johns Hopkins. He is a Fellow of the American College of Physician Executives and Diplomate of the American Board of Surgery. He serves on more boards and commissions than there is space to name here. His most recent appointment was to a committee to study mandated health insurance for the American Hospital Association.

"Medicine has been good to me," he says, "and the 25 years I spent in active medical practice were challenging and rewarding, but I've had most pleasure from the non-medical side of my life." He loves farming and gardening - he owns two farms - one in Western Maryland and one in Ohio. He spent his last weekend building a barn - working on a hydro-electric system, planning, with his son how to start aquaculture, and restoring a 1931 Ford car to its early glory.

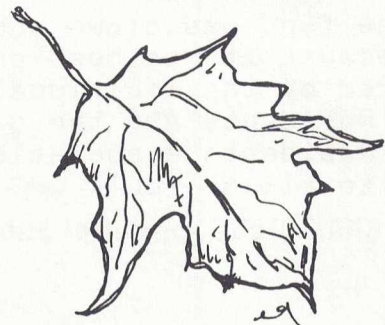
How does he find time for it all? "I'm not a joiner," he says. "I don't belong to any clubs, I don't play bridge," as if that explained it. He is an avid reader - but he wastes no time on novels. His heroes are Winston Churchill and Thomas Jefferson. (He is a descendant of Thomas Jefferson's sister, Lucy, he discovered recently)

How was Broadmead so lucky as to have him as Medical Director? Sanford Kotzen, former CEO of Franklin Square Hospital and a Broadmead Trustee, asked him to tell the Board what they should be looking for in a medical director. He did. Tom Crawford, the Trustees saw, embodied all the necessary virtues and talents he described so they persuaded him to take the job.

Tom Crawford is a happy man - you have only to look at him to know that. He leads a double life, he says, but each life is a full and joyful one. Dr. Crawford is no Dr. Jekyll.

Is he on the waiting list for Broadmead? Sad to say, he is not.

PT



11

ANOTHER JUDY COMES TO
BROADMEAD

It is a long way from Arkansas to Broadmead. Judy Donnohue made that trip by way of Dallas to become our new Personnel and Special Projects Administrator. In Dallas, after graduating from Arkansas Technological University she acquired a masters degree and work experience in the health care field.

Judy started her work/learning experience after graduating as a medical technologist. She worked for a year, then decided to explore the great wide world of big-city health care in Dallas. It seems that Dallas is the attraction for the youth of the southwest, as New York is the lure for the young in the east. Judy moved there without a job and knowing no one in the city. However, she soon found a niche at Baylor Medical Center, where she worked all the time she was in Texas. She has always been interested in health care, partly because her father has been the administrator of a large hospital for many years, and her mother is a medical technologist.

In the course of time Judy decided that she wanted a graduate degree. She took on the added project of graduate study at North Texas University, which offers one of the best training courses in health care. Her masters degree is in aging. She is certified in Texas as a nursing home administrator, and is pursuing similar certification in Maryland. Maryland accepts her Texas certification, so she has only five months of internship to meet Maryland's twelve-month requirement.

With "itching feet" and a questing mind, Judy felt that five years in Dallas, the "concrete city" was long enough. She wanted to live somewhere near a big city, but where there was a rural atmosphere.

Baltimore and Broadmead fill that desire to a "t." Too bad she missed the Baltimore County of ten years ago, before the developers surrounded us with city. In spite of what the developers have done to us, there is enough rural atmosphere to satisfy Judy's "just like home" desire.

As Personnel Administrator, Judy is liaison between employees and administration, and advises on personnel problems. She will rotate among all departments here to learn as much as possible about them. This is part of her training internship for certification as a nursing home administrator, her ultimate goal.

As Judy settles in at Broadmead, she feels at home here and in Maryland but she is looking forward to Christmas when she can go home to Arkansas for a merry time with her family of nine brothers and sisters! Meanwhile she enjoys the new experiences Broadmead is providing.

Welcome to Broadmead!

H.C.

Have heard some remarks to the effect that the new units planned for Taylor Hall would consist of a living room, bedroom, kitchenette and built-in washer-drier components.

Would this mean that Taylor Hall will have First Class and Tourist accommodations? On second thought providing units with such extras would seem to be getting away from the current atmosphere of Broadmead to one where some would be more equal than others. The provision of a laundry room (or two) in the proposed addition would be more in keeping with life in the Clusters (and perhaps less costly to install and maintain).

We try, we try but even our best efforts seem to get the "bird" or should we say, "Miss the bird"? Anyway, here's a note from the birds' best friend pointing out a sequence of errors:

Despite recent efforts of the VOICE to promote "Salia" and "Sailia," they seem to be words unknown to lexicographers, but that's how new words and spellings and pronunciations come about. The American Ornithologists Union should decide which new spelling it would like, if indeed it would choose either.

Trouble is, the AOU meets only once a decade, six years hence. Meanwhile, Swainson, who invented the generic term Sialia and Linnaeus, who added the specific designation Sialis, are turning over in their

graves. That they care so much is, of course, a compliment to our illustrious, widely read newsletter.

To put these late ornithological etymologists at rest and until we submit our preference to the AOU and receive approval of the change, let's try SIALIA, pronounced SEE-AH-LEE-A. That should also please the Eastern Bluebirds, Sialia-Sialis, who seem a bit restless right now, for obvious reasons.

Nancy Rowe

All we can say is that if it's pronounced "SEE-AH-LEE-A" why can't the AOU spell it that way? This situation helps explain why there are no mobs clamoring to edit the VOICE.

1b



Broadmead

13801 York Road
Cockeysville, MD 21030

VOICE OF THE RESIDENTS

Published by and for
the Residents Assn. of Broadmead

Founding Editor: G. James Fleming
Editor: Leopold Bridge

Helen Criley
Esther Donahue
Betsy Griffin
Louis Humburger
Amos Horney
Vrāzu Kline
Elizabeth Mercer
Helen Mary Overstreet
Nancy Rowe
Phyllis Tyler
Mildred Tyson
Claire Walker
Mildred Williams

ADDRESS CORRECTION REQUESTED